

For Immediate Release



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Rock N Roll Hall Of Famer Mike Campbell Stops In To The Flying Eye Radio Studios For An Extended Chat

"If You're Going To Be Crazy, You Have To Get Paid For It Or Else You're Going To Be Locked Up."
Hunter S. Thompson, American Philosopher

Eugene, Oregon November 12, 2015 - Today the Flying Eye Radio Network welcomes one of the great guitarists of our time. A Grammy winning producer and Rock n Roll Hall of Famer, and a founding member of the Heartbreakers, Mike Campbell. Sitting down for an extended chat with FERN Grand Poohbah Andy Goldfinger, Campbell touches on a number of subjects, some of which are very personal (the passing of bassist Howie Epstein). Mike also discusses his other projects like Mudcrutch and the Dirty Knobs.

Campbell has collaborated with some of the greatest artists of our generation like Roger McGuinn, Warren Zevon, George Harrison, Stevie Nicks, John Prine, Bob Dylan, J.D. Souther, Jackson Browne and Roy Orbison to name a few. His approach to playing is what makes him so desirable to other artists. He avoids the, let's see how many notes I can play, preferring to have each note serve the song. Guitar World magazine noted "there are only a handful of guitarists who can claim to have never wasted a note. Mike Campbell is certainly one of them". Not very many guitar players have created the following and respect among their fans and peers as much as Campbell. Mike's incredible songwriting and musical architecture has left a mark on musical history that will never be erased.

In this extended interview Campbell discusses the songwriting process the Heartbreakers go through, what it was like getting back together with Mudcrutch, and how the band almost decided to call it quits after the death of bassist Howie Epstein. These and many more stories from the last 40 years by one of the most generous, humble, and finest guitarists of our generation.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007 and now broadcasts across 70 countries, and 49 of our 52 states. Flying Eye broadcasts the entire spectrum of musical colors, every single type of music is represented on the Flying Eye Radio Network. Jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's NEW music, live music, and vinyl music. The lines of music are not blurred they are erased. There is no list, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned/independent artists and makes a concerted effort to ensure their music has a captive audience on a regular basis. Many of these artists are featured on our online store [Flying Eye Tunes](#).

We are "The Antidote to Commercial Radio". Each musical week begins on Monday with the Monday Music Massage, just what is needed to ease you into the work week after the weekend. Wednesday finds an hour of humpday funk to get you through the rest of the week. Friday Music Gumbo offers up a potpourri of musical comestibles that encompass the entire musical spectrum. It's all the colors of the rainbow served up by our musical consigliere, Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger. The FlyLow show hosted by Dusty Street, semi live from the Rock n Roll Hall of Fame's Alan Freed Studio in Cleveland is also featured. Over the years interviews have played a large part and have included Graham Nash, Mike Campbell, Former New York Yankee Bernie Williams, Albert Lee, Ian Hunter, Joe Bonamassa, Rosie Flores, David Lindley, Bill Payne, Kenny Gradney & Paul Barrere (Little Feat), Coco Montoya, Jim Messina, Ozomatli, Billy Vera, Jimmy Vivino and more...

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