

For Immediate Release



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## Grateful Dead Historian And Publicist Dennis McNally Stops In For A Chat With Host Andy Goldfinger

*"If You're Going To Be Crazy, You Have To Get Paid For It Or Else You're Going To Be Locked Up."*  
Hunter Thompson, American Philosopher

**Malibu, California, March 02, 2015** - Today the Flying eye radio Network welcomes noted author, Grateful Dead publicist and historian Dennis McNally. As a young American History PhD student at the University of Massachusetts Amherst McNally converted his dissertation on Jack Kerouac into the book, Desolate Angel: Jack Kerouac, The Beat Generation, and America. Almost immediately, the biography became widely praised as a landmark Kerouac.

Desolate Angel soon found its way into the hands of Jerry Garcia who tracked down McNally, and asked if he consider joining the Grateful Dead as the band's official historian. McNally agreed, but would soon put his historical duties on hold when he became the Grateful Dead's first (and only) publicist in 1984. After helming publicity during the Dead's surprising cultural renewal of the 1980s and 1990s, McNally quasi-reduced his publicist duties after the passing of Jerry Garcia in 1995, and set forth to complete his first job with the band -- penning A Long Strange Trip: The Inside History of the Grateful Dead which has been decelarexd the definitive book on teh Grateful Dead .

In his new book, On Highway 61: Music, Race and the Evolution of Cultural Freedom, McNally reminds us of who he is at his truest core -- and that is, one of the finest cultural historians of our time. In On Highway 61, McNally succeeds in the titanic undertaking of presenting and weaving together over 100 years of history, culture and music with an unyielding drive towards cultural freedom in America, ranging from Thoreau to Twain to Robert Johnson to Bob Dylan.

What sets On Highway 61 above so many other texts is its sheer readability. While intricately researched and deeply historical, McNally does not drown the reader in esoteric cultural theories. Instead, he tells a thorough and compelling story: the engaging tale of how progressive, abolitionist ideals of the mid-1800s paved the way for mainstream acceptance and appreciation of African American music in the early 1900s - jazz, blues, ragtime -- which would ultimately trigger the explosion of music and social ideals of equality and civil rights in the '60s.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007 and now broadcasts across 50 countries, and 49 of our 52 states. Flying Eye broadcasts the entire spectrum of musical colors, every single type of music is represented on the Flying Eye Radio Network. That includes jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's NEW music, live music, and vinyl music. The lines of music are not blurred they are erased. There is no list, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned/independent artists and we make a concerted effort to ensure their music has a captive audience on a regular basis. Many of these artists are featured on our online store [Flying Eye Tunes](#).

We are "The Antidote to Commercial Radio". Each musical week begins on Monday with the FlyLow show hosted by Dusty Street, semi live from the Rock n Roll Hall of Fame's Alan Freed Studio in Cleveland. Thursday the Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger's Music Gumbo offers up a potpourri of musical comestibles that encompass all the colors in the rainbow, and some that are not. Interviews have included Former Yankee Bernie Williams, Albert Lee, Ian Hunter, Joe Bonamassa, Rosie Flores, David Lindley, Bill Payne, Kenny Gradney & Paul Barrere (Little Feat), Coco Montoya, Jim Messina, Ozomatli, Billy Vera, Jimmy Vivino and more...

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