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Songwriter Extraordinaire Billy Vera Stops In For A Very Interesting Chat

"The Person Who Doesn't Scatter The Morning Dew Will Not Comb Gray Hairs." Hunter S. Thompson, Famed American Philosopher

Malibu, California, November 29, 2012 - This week's addition of the Flying Eye Radio Network's Music Gumbo features musician and songwriter Billy Vera in a candid interview with host Andy Goldfinger. Growing up with both parents in the entertainment industry, Vera began his music career when he was still a teenager with the first song he ever presented to a publisher, "Mean Old World," becoming a chart hit for Ricky Nelson. Since then Vera has found success in songwriting, writing songs for artists such as Etta James, Bonnie Raitt, Robert Plant, Fats Domino, and his own band Billy & the Beaters. In the mid-80s, Vera received a phone call from the producer of the popular series "Family Ties" that changed his career. They wanted to use the Billy & the Beaters song "At This Moment" in an episode that resulted in great public response and sprang the song to #1 nationally. Billy Vera's career does not stop there with music. Vera has taken on side-projects including appearing in various cult movies and TV shows such as his recurring role on "Beverly Hills, 90210." He has also taken up voiceover acting and can be heard singing the theme song to the popular show "King of Queens."

Vera continues to write music with his most recent album, "Big Band Jazz," released earlier in the month. Join in for an interview not to miss to hear more about Billy Vera's newest release, playing at the Apollo Theater, and more. Previous Music Gumbo interviews include Little Feat members Paul Barrere and Bill Payne as well as David Lindley, Coco Montoya, Jason Sinay, and Jim Messina.



Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007. Flying Eye broadcasts the entire spectrum of musical colors. Every single type of music is represented on the Flying Eye Radio Network. Jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's a cerebral surge of auditory ambition. The lines of music are not blurred they are erased. Each person has the ability to pick whatever music they want, there is no list, no consultant, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned artists that are out there making a living, touring and playing, and we make a concerted effort to ensure their music has a captive audience on a regular basis

> The Queen of the Flying Eye, Dusty Street, sets the tone for the week on Monday. She broadcasts semi-live from the Rock n Roll Hall of Fame in Cleveland, Ohio. Her knowledge and ability to weave everything into a musical theatre masterpiece every single week is truly art in motion. Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio. It is the music lover's radio show. Steve brings the music of

Austin and surrounding areas that we would never hear. Thursday finds Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger offering the listener a potpourri of musical comestibles that encompass the entire musical spectrum. Nothing but trouble finishing the week in our own Radio Legend Geno Michellini and his Turntable Hits. Geno's show is a tribute to what FM radio used to be. He is untethered and unleashed! Geno provides laughter therapy with the Flying Eye Funnies, and the traditional weekend send off with the Bang The Drum ceremony. There is none better at intermingling the nuances of music, history and comedy into a cohesive understandable art form. The beauty is it's a podcast and can be listened to any time, via the web, or downloaded to your favorite Mp3 device or telephone.

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