

For Immediate Release



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Amilia K. Spicer Stops In To Chat About Musical Inspiration & Ghostbusters

"The Person Who Doesn't Scatter The Morning Dew Will Not Comb Gray Hairs."
Hunter S. Thompson, Famed American Philosopher

Malibu, California, February 07, 2013 - This week on the Flying Eye Radio Network's Music Gumbo, host Andy Goldfinger sits down with popular singer-songwriter Amilia K. Spicer. Known for her haunting voice and her visual lyrics, Spicer began her musical career after moving to Los Angeles to become a movie director. Though being forced to take piano lessons as a child caused Spicer to have a negative view of music, the lure of being a singer-song writer was too strong. Spicer's first two albums "Seamless" and "Like an Engine" brought her much acclaim, including being named one of FEMMUSIC's Top Ten Solo Artists of 2001. Music from both of these albums can be heard in various movies and television shows including Dawson's Creek and Roswell as well as on HBO and Showtime.

Spicer frequently plays the Hotel Café in Hollywood but has played an array of venues including the Lincoln Center in Washington D.C. and the Kerrville Folk Festival in Texas. She was even a featured artist for a September 11th tribute Concert where she performed on the West Lawn of the Capitol with the Washington Symphony Orchestra. This talented artist has also worked with the likes of Peter Case, John Prine, and Lowen and Navarro.

A true independent artist with her own label Free Range Records, Spicer continues to record and perform throughout the country. Join host Andy Goldfinger as this accomplished singer-song writer stops in for a chat sure to entertain. Previous Music Gumbo interviews include Little Feat members Paul Barrere and Bill Payne as well as David Lindley, Joe Bonamassa, Jason Sinay, and Jimmy Vivino.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007. Flying Eye broadcasts the entire spectrum of musical colors. Every single type of music is represented on the Flying Eye Radio Network. Jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's a cerebral surge of auditory ambition. The lines of music are not blurred they are erased. Each person has the ability to pick whatever music they want, there is no list, no consultant, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned artists that are out there making a living, touring and playing, and we make a concerted effort to ensure their music has a captive audience on a regular basis.



The Queen of the Flying Eye, Dusty Street, sets the tone for the week on Monday. She broadcasts semi-live from the Rock n Roll Hall of Fame in Cleveland, Ohio. Her knowledge and ability to weave everything into a musical theatre masterpiece every single week is truly art in motion.

Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio. It is the music lover's radio show. Steve brings the music of Austin and surrounding areas that we would never hear. Thursday finds Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger offering the listener a potpourri of musical comestibles that encompass the entire musical spectrum. Nothing but trouble finishing the week in our own Radio Legend Geno Michellini and his Turntable Hits. Geno's show is a tribute to what FM radio used to be. He is untethered and unleashed! Geno provides laughter therapy with the Flying Eye Funnies, and the traditional weekend send off with the Bang The Drum ceremony. There is none better at intermingling the nuances of music, history and comedy into a cohesive understandable art form. The beauty is it's a podcast and can be listened to any time, via the web, or downloaded to your favorite Mp3 device or telephone.

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