

For Immediate Release



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Original Wailers Guitarist Al Anderson Stops Into The Flying Eye Radio Network For An Extended Chat

"For Every Moment Of Triumph, For Every Instance Of Beauty, Many Souls Must Be Trampled."
Hunter S. Thompson, American Philosopher

Malibu, California, March 27, 2013 - Join in on this week's addition of the Flying Eye Radio Network's Music Gumbo as host Andy Goldfinger chats with renowned Wailers guitarist, Al Anderson.

Al Anderson can be best recognized for his role as the guitarist in the popular reggae band, the Wailers. Yes you're right, the Wailers were the backing band for the legendary Bob Marley. Although not an original member of the Wailers, Anderson was asked to join in 1974 when guitarist Peter Tosh left the band and soon became essential to the band's sound. The young session musician who was working at Island Records with Steve Winwood at the time took the offer and was on his way to success. Anderson became an integral part of the Wailers' sound providing famous guitar licks for some of Bob Marley's most successful albums including Natty Dread and Kaya. As part of the Wailers, songs like "No Woman, No Cry," showed Anderson's propelling style and helped to give him a name as a respected guitarist. However, Anderson took a break from the band in 1976 after only a few short years to become the driving force between Peter Tosh on his popular albums Legalize It and Equal Rights. By 1979, Anderson rejoined forces with the Wailers playing with Bob Marley on tour and on record until Marley's death in 1981. After Marley's death, the Wailers continued to play shows perpetuating his legacy with covers and originals until legal problems arose.

After many years of legal problems regarding the publishing rights of the Wailers, Anderson formed the popular incarnation of Bob Marley's band, The Original Wailers. Continuing Bob Marley's legacy, The Original Wailers released their first EP, "Miracle", in late 2012. "Miracle" was received well by the fans and even received a Grammy nomination for Best Reggae album at the 55th Grammy Awards. The band has created a perfect combination of respecting the sound of Bob Marley while still creating a unique identity in their recordings and live shows.

Al Anderson may not be a household name, but he certainly played a vital role in the famous sound of Bob Marley and the Wailers. Anderson has also played with the legendary James Brown, Stevie Wonder, The Rolling Stones, Steel Pulse, Traffic and Ben Harper. To hear more about this renowned guitarist, tune in to this week's addition of Music Gumbo. Previous Music Gumbo interviews include Little Feat members Paul Barrere and Bill Payne as well as David Lindley, Joe Bonamassa, Jason Sinay, Ian Hunter, Coco Montoya and Jimmy Vivino.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007 and now broadcasts across 50 countries, and 48 of our 52 states. Flying Eye broadcasts the entire spectrum of musical colors, every single type of music is represented on the Flying Eye Radio Network. That includes jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's new music, live music, and vinyl music. The lines of music are not blurred they are erased. Each host has the ability to pick whatever music they want, there is no list, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned/independent artists and we make a concerted effort to ensure their music has a captive audience on a regular basis. Many of these artists are featured on our online store [Flying Eye Tunes](#).

We are "The Antidote to Commercial Radio". Each musical week begins on Monday with the FlyLow show hosted by Dusty Street, semi live from the Rock n Roll Hall of Fame's Alan Freed Studio in Cleveland. Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio, it is the Music Lover's Radio Show. Thursday the Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger's Music Gumbo offers up a potpourri of musical comestibles that encompass the entire musical spectrum. Finishing the week our very own Radio Legend Geno Michellini and Turntable Hits. This is the show that pays tribute to what FM radio used to be. There is laughter therapy with the Flying Eye Funnies, and no better way to start the weekend than by Banging The Drum with Geno.

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